

**Patriarch Athernagoras Orthodox Institute**  
**Fall 2011 Class Offerings**

**Orthodox Christian Church: History and Theology – Dr. John Klentos**

This course is an introductory survey of the history and theology of the Orthodox Christian Church. Beginning with the Church's pre-Byzantine roots, the course will sketch the development of Orthodox Christianity through the Christological, Trinitarian, and iconoclastic controversies. Historical inquiry will be given to topics such as sin, salvation, and eschatology, as well as Byzantine art, music, and liturgy. The course combines lecture and seminar formats. Evaluation based on one short paper and a final synthesis paper.

**Orthodoxy and Heresy – Metropolitan Nikitas Lulias**

The course will examine the concept and theology of what is considered heretical. Students will examine the heresies of the early Church, as well as contemporary theological approaches which are considered heretical by the Orthodox Church. Emphasis will be given to understanding the meaning of "the Council" and how the Church arrives at her decisions. Two reflection papers will be required.

**Orthodoxy in Dialogue – Metropolitan Nikitas Lulias**

This course will examine various aspects of dialogue and the Orthodox Church. Students will examine how the one Orthodox Church shares in a dialogue among the member Sister Churches, as well as how the united Orthodox Church enters into conversation with other Christian communities and other faith traditions. Students will examine the theology and meaning of the "synodal approach" of the Orthodox Tradition and what this means for Christian dialogue and relations with other religious bodies. While the emphasis will be given to theological dialogue, students will also examine what dialogue means in the case of state and government relations. The course includes some lectures. Careful reading and study of the assigned materials and active class participation. Two reflection papers are required.

**Eastern Christian Missiology: Theology and History – Milutin Janjic**

This course will take an interdisciplinary approach (theology, history, sociology and anthropology) to exploring the connections between the understanding of missionary work and socio-political contexts in the life of the Eastern Christian Church. It will begin by looking at understanding of missionary work in the light of Orthodox theology including the teaching of salvation and the idea of Eshaton. Connections will be explored between missiology, dogmatics, liturgy, spirituality, and ethics. In the second half of the class, students will read texts concerning contemporary missions of the Eastern Orthodox Church with the main focus on them as the essential elements of the Orthodox Church's identity on the individual, local parish and ecumenical level. Class sessions will consist of a combination of lectures followed by class discussion of the texts. Evaluation will be based on class participation, one book review and a final paper.

### **Elementary Ancient Greek 1 – Demetra Rassia-Andreades**

This course is an introduction to the morphology, syntax, and vocabulary of ancient Greek, with a focus on the Attic dialect. These points will be reinforced by various quizzes and exercises. It aims at enabling students to read, write and understand ancient Greek with the aid of a dictionary and a grammar as quickly as possible. Evaluation: Tests and quizzes, class attendance and daily preparation/participation, homework and written exercises, final exam/presentation.

### **Elementary Ancient Greek 2 – Demetra Rassia-Andreades**

This course is a continuation of BS-1012 . It aims at enabling students to read, write and understand Ancient Greek more intensely. At the end of the course the learners will be capable to attend an intermediate level of the Ancient Greek language.

Evaluation: Tests and quizzes, class attendance and daily preparation/participation, homework and written exercises, final exam/presentation.

### **New Testament Greek 1 – Demetra Rassia-Andreades**

This course is an introduction to the morphology, syntax, and vocabulary of the Koine Greek, the original language of the New Testament. Emphasis will be given on the students' ability of translating from the original into English.

Evaluation: Tests and quizzes, class attendance and daily preparation/participation, homework and written exercises, final exam/presentation.

### **Basic Modern Greek 1 – Demetra Rassia-Andreades**

This course is designed for students with little or no previous background in Modern Greek in order to develop an understanding of the Greek language and culture. Emphasis will be given on basic grammar, structure, syntax, vocabulary and cultural elements to develop basic communicative skills in Modern Greek through reading, writing, listening, and speaking. Furthermore, material from resources encouraging language acquisition will be incorporated in the course, such as songs, poems, films, newspapers and magazines. At the end of the semester, students will be able to understand simple stories, read and understand short texts, engage in brief conversations on everyday topics and produce written texts. Evaluation: Tests and quizzes, class attendance and daily preparation/participation, homework and written exercises, final exam/presentation.

### **Intermediate Modern Greek 1 – Demetra Rassia-Andreades**

This course, a continuation of BS-1170, is designed to expand vocabulary, grammar usage, reading, listening, comprehension, written, oral expression, and communication. Aspect of Greek culture will be introduced in reading passages. Evaluation: Tests and quizzes, class attendance and daily preparation/participation, homework and written exercises, final exam/presentation.

### **Greek Prose Composition – Demetra Rassia-Andreades**

This course focuses on Ancient Greek prose composition. Its aim is to improve students' ability to read, write and understand Attic Greek through a selection of Ancient Greek writers of the classical period. The knowledge of an intermediate level of Ancient Greek is mandatory.

Evaluation: Tests and quizzes, preparation/performance, written compositions, hour exams (2), final exams, final oral presentation.

For further information call 510 649 3450.